



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



VOL. XXIX—No. 3

NEW YORK, DECEMBER, 1896

Per Annum, Two Dollars
Single Copies, 20 Cents

COPYRIGHT, 1896, BY THE ART TRADES PUBLISHING & PRINTING CO.
ALL RIGHTS RESERVED.

Entered at New York Post-Office as Second Class Mail Matter.

The Decorator and Furnisher

PUBLISHED MONTHLY AT

70 FIFTH AVENUE, NEW YORK, by

THE ART TRADES PUBLISHING AND PRINTING CO. Inc.

E. B. HARTLEY, President. J. B. HARTLEY, SECRETARY.
EDWARD DEWSON, TREAS. AND EDITOR.
MRS. OLIVER BELL BUNCE, ASSOC. EDITOR.
LAMBERT SNYDER, ADV. MGR.

Subscription \$2 per year, in advance.

(PATENT BINDER, \$1.00 EXTRA.)

Single Copies, - - - 20 Cents.

CONTENTS OF THIS NUMBER.

ART TRADES SUPPLEMENT.—Some Simple Home-Made Gifts.....	86
Of Interest to Women.....	87
ART TRADES SUPPLEMENT.....	90
ART MATTERS.—Two Modern Etchers and Their Work.....	82
Studio Notes.....	83
CONCERNING THE LIBRARY.—Holiday Books.....	88-89
DECORATIVE TEXTILE FABRICS.—Embroideries for Home Decoration, with Illustrations by the Philadelphia Embroidery Co.....	84-85
EDITORIAL ANNOTATIONS.—Concerning Ourselves.....	67-68
FURNITURE AND FURNISHINGS.—An Italian Renaissance.....	69
Dining-Room, with Description.....	69
The Art of the Metal Worker, by Mrs. Oliver Bell Bunce, with Illustra- tions.....	70-71
Café at the Hotel Netherlands. Illustration.....	72
Description of Hotel Netherlands.....	73
Christmas Shopping Notes.....	73-78-82
The Modern Mantelpiece, with Illustrations.....	74-75
Leaves from the Editor's Scrap-Book.....	76
Wood-Carving for Amateurs. No. 1, by Wm. Q. Tolman, with Illustra- tions.....	77-78
Description of Century Theatre Design.....	78
Design for Century Theatre Decorations.....	79
Some Good Christmas Gifts.....	80
Guide to the Styles. No. 3. Louis XIV.....	81

EDITORIAL ANNOTATIONS.

THE Christmas time brings with its holiday garb, its bustle and stir of anticipation and pleasures, new thoughts and aspirations. We all feel that, somehow it is the eve of new beginnings; better and happier days, and as the old year wanes, and the New Year grows more and more a surety, already plans are made, that deal with the future, rather than the present. This is but the natural result of any event, and what issue is closer associated with our life, with home and public interests, more than Christmas tide, when the year passed away—short-lived to be sure—with this happy index mark of sociality and “good will towards all men.” With this number in its new festive dress, we wish all our readers a right merry and happy Christmas, and the hope that another year, we may meet them all—and more, with the same greeting.

IT IS seldom we talk about ourselves—our aims and interests, and our hopes for the future, in these pages, but there is a time and place for everything, and this seems the fitting time for a little chat with the readers of THE DECORATOR AND FURNISHER regarding our present and future plans and aspirations. The past presidential issue—bringing as it has in its trail, doubts and fears, and a consequent pressure on business in all branches, has fortunately passed, with prospects of better days ahead—in a business sense, at any rate. In a measure we have felt the pressure, and have had our share of the burden to carry.

BUT that we have weathered the gale, is sufficient evidence of our fitness, and of the confidence our subscribers and advertisers have in our efforts to please and interest them, both from an artistic, as well as a monetary standpoint. We only ask a continuance of this confidence, and we will strive in the future, as in the past, to show our appreciation by endeavoring to put before them matter that will both interest and instruct, in the particular field to which we are devoted.

OUR aim has been—and always will be—to be correct in what we put before them; to advocate nothing we were not perfectly satisfied is right, and of interest to them, and to uphold the standard of true classical simplicity in decorative art, on the prin-

ciple, that once good, well done and in simple good taste, is good for all time; that "fads" are but the follies of the hour, and soon find their proper place among the things of the past.

TEMPORIPARENDUM does not fit into decorative matters, nor should it find an excuse in other affairs of life as a rule. To be sure, we are obliged to yield to circumstances in a measure at least, but because others indulge in eccentricities is no reason that we should, or that the fad of the day is necessarily right, because it is dubbed "the proper thing."

IN DECORATING—as well as other matters—the little things should not be overlooked. Although it is generally understood that the law in the sublimity of its wisdom does not trouble itself about trifles, yet it is certain that ordinary men and women do, and it is the little things of life that go a long way towards making up the sum of happiness and comfort, or the reverse. Be consistent then in the little things of decoration in the home, a wrongly juxtaposed vase may spoil the whole color scheme; indeed we may go further; a little thing like this may jar the sensitive nerves at some trying moment; an angry or impatient word is spoken, followed perhaps by unhappiness and remorse—and why? All because a little blue vase was posed against a bright green background, and chanced to meet the eye at an unfortunate moment. So sensitive are the eyes to color effects, so quickly are such effects inclined to act upon the nerve centres for quieting or irritating influences, that they should be looked upon—even as little things—as important factors to be considered. There is a deeper side to this,—much more important—than perhaps most of us realize. If the little things are right, the larger are sure to be.

IN FUTURE numbers of THE DECORATOR AND FURNISHER, we can safely promise some new and interesting features. We all have a natural desire to look into other people's homes; to see how they are furnished, and what their home surroundings are like. This opportunity we will give our readers during the coming months, selecting the well-furnished and comfortable rooms of the better, intelligent class, rather than the sumptuous homes of the most wealthy. It will be noticed we have added a new feature in our department on *Art Matters*, in which we will give articles and illustrations, of general interest in this line, both at home and abroad.

OUR *Amateur Home Department* will receive much care and attention; not using it as an overflow from the other departments, but filling it with interesting and original matter of direct interest to the amateur. The *Correspondence Department* will receive careful attention from now on, and any subscriber may rest assured that all reasonable questions will be promptly attended to. Should it be the desire of the subscriber to receive a personal answer, rather than through our columns, if postage is enclosed, this request will be acceded to. With the January number we open for the season the department of *Porcelain, Pottery and Glass*, where much will be found both in description and designs, to interest and assist the mineral painter in her work.

FOR the past few months we have not been able, owing to pressure of other matters, to give the prompt and careful attention to the color schemes, and purchasing department we could have wished. We beg to say that this will now receive the

same careful attention as in the earlier months of its existence, but with newly arranged and largely increased facilities. To make all clear and understood, we will state just what we are ready and willing to do: to all subscribers who are arranging or decorating their homes, we will, on receipt of letter stating conditions (read notice at head of *Amateur Home Decorations*), send them a correct and carefully studied *general* scheme of color, or arrangement. When it will be considered of value to our readers in general, we will publish this with such original sketches as we deem advisable.

SHOULD a thorough and complete scheme for the decorating and furnishing of the house be required, or private sketches be called for, we will make a slight charge, enough to barely cover the extra time needed, to arrange it in detail. The justice of this can plainly be seen, for should we give to all and every one calling upon us, a carefully-conceived, and thoroughly-detailed scheme, the editor and staff would have but little time to give to the necessary matters pertaining to the magazine. But bear in mind—we are willing and ready at all times to furnish correct general information, as a basis to work on, either by mail or through the columns of the magazine. Should there be a reasonable possibility of supplying material through the medium of our purchasing department there will be no charge whatsoever in connection with the color schemes, the foregoing conditions existing only when information alone is required.

IN OUR purchasing department, we make no extra charge for the goods, over and above the dealers' prices, and in cases of large orders we would prefer our patrons to treat directly with the dealer, after securing our color scheme and directions. Careful schedules are kept of all calls of this nature, also duplicate samples of those sent, so that we can refer back at any time, to data and samples, and procure your goods, should delays occur,—as they often do in house furnishing. Too long a period of time between the sending of samples and the buying of the goods, however, might result in their being out of the market. We ask no profit on such purchases, acting purely in the interests of our advertisers and subscribers.

THIS department is under the direct charge of the Editor, who has had many years' experience as an interior architect, and consulting decorator, and who will use his best judgment, in the arranging of colors and materials, making use of the best of the many up-to-date accessories in this line. We deem this arrangement the best and fairest, under existing circumstances, as even the simplest professional advice would cost the client much more than our necessary condition—a subscription to the magazine.

Should any of our readers who have written to us for advice in the past few months, find themselves overlooked, if they will again write, recalling the date of first request, and the nature of it, it will receive as prompt attention as possible. Bear in mind that letters reaching us before the fifteenth of each month, will receive more prompt attention, as after that date, all hands and minds are busy with the getting out of the following number of the magazine.

TRUSTING that a better understanding in these matters may now exist between us; that our readers may enjoy their Christmas holidays; that they may see prosperity and happiness ahead, and that they, one and all, will speak a good word for the present and future success of THE DECORATOR AND FURNISHER, is the earnest wish of the Editor and Publishers.

* We must yield to the times.